

# Draculas Bloodline A Florescu Family Saga Ebook Radu R Florescu Matei Cazacu

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this engrossing book tells the story of the florescu family from its feudal blood ties to the notorious 15th century figure vlad tepes count dracula right up to present day touching on such diverse personalities as the kennedys bill clinton and michael jackson in the tradition of alex haley s roots dracula s bloodline relates a multi generational saga through the prism of one

family's narrative from medieval eastern europe to the post communist era the book provides an inside look at romania's bloody and turbulent history a mostly untold narrative that embraces the cruel ottoman invasions vying boyars seeking to change the political order at home and the toppling of the ceausescu regime the story of each century is told through the eyes of one florescu or more who had a unique perch from which to view his or her contemporary society florescu and cazacu drew on research that had mostly been kept in family hands to track the florescu footprint down through the centuries since the 1400s they used many sources the brasov archives in transylvania select letters unpublished diaries and extensive family documents that have been scattered from europe to the united states this fully indexed book offers many photographs from family archives as well as a glossary of terms and titles and a full genealogy showing the florescu's family links to vlad tepes

the volume offers an idea of the confluence between the western and eastern worlds reflected by genealogy and heraldry the main auxiliary sciences of history but also by others such as prosopography onomastics sphragistics philately or numismatics the selected articles guarantee a reference volume that aims to promote a multitude of research tracks characteristic for the romanian space and in a broad sense the central european one encompassing facts and people from the fifteenth century onwards this corpus of texts ensure a better connection of the regional research with the european historiography one may also consider that the approached subjects have been increasingly sought after by historians from other areas because of the general lack of updated information on the genealogy and heraldry of the regional elites most texts included in this volume were presented during the 19th national congress of genealogy and heraldry held in iasi between 11 and 13 may 2023 the event marked the 25th anniversary of the sever zotta institute in parallel the same event also marked 300 years since the death of the scholar dimitrie cantemir 175 years since the romanian revolution of 1848 150 years since the death of alexandru ioan cuza the first ruler of the united principalities and 80 years since the establishment of the circle of romanian genealogists this volume continues the series of collections of studies revolving around heraldry and genealogy containing nineteen texts arranged chronologically in two substantial sections by established authors historians art historians archivists etc

grab a stake a fistful of garlic a crucifix and holy water as you enter the dark blood curdling world of the original pain in the neck in this ultimate collection of vampire facts fangs and fiction what accounts for the undying fascination people have for vampires how did encounters with death create centuries old myths and folklore in virtually every culture in the world when did the early literary vampires as pictured by goethe coleridge shelly polidori byron and nodier as the personifications of man's darker side transform from villains into today's cultural rebels showing how vampire like creatures organically formed in virtually every part of the world the vampire almanac the complete history by renowned religion expert and fearless vampire

authority j gordon melton ph d examines the historic societal and psychological role the vampire has played and continues to play in understanding death man s deepest desires and human pathologies it analyzes humanity s lusts fears and longing for power and the forbidden today the vampire serves as a powerful symbol for the darker parts of the human condition touching on death immortality forbidden sexuality sexual power and surrender intimacy alienation rebellion violence and a fascination with the mysterious the vampire is often portrayed as a symbolic leader advocating an outrageous alternative to the demands of conformity vampires can also be tools for scapegoating such as when women are called vamps and bosses are described as bloodsuckers meet all of the villains anti heroes and heroes of myths legends books films and television series across cultures and today s pop culture in the vampire almanac it assembles and analyzes hundreds of vampiric characters people and creatures including buffy the vampire slayer vlad the impaler edward cullen and the twilight saga bram stoker lestat de lioncourt and the vampire chronicles ion chaney true blood bela lugosi dracula dark shadows lilith vampire weekend batman nosferatu and so many more there is a lot to sink your teeth into with this deep exhumation of the undead quench your thirst for facts histories biographies definitions analysis immortality and more this gruesomely thorough book of vampire facts also has a helpful bibliography an extensive index and numerous photos adding to its usefulness

this ambitious work focuses on the emergence and the development of medieval towns in the two romanian principalities of south eastern europe wallachia and moldavia from their earliest days in the 13th century up to the 16th it is the only work of its kind in english but at the same time the first in the field seeking to identify and substantiate common elements between towns in this area of europe it also covers poland hungary and the lands south of the danube by relying both on various written sources and on archeological finds the author addresses several controversial issues starting from the particulars of urbanization through an analysis of local institutions of urban society and economy and concluding with thorough case studies the result is a book which shows that medieval towns in the romanian principalities despite being on the outskirts of europe were nevertheless part of it

a groundbreaking history of the wars of the ottoman expansion a truly global conflagration that crisscrossed three continents and ultimately defined the borders and future of modern europe

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